

Article 406: Outside the Box -part 23

“In the beginning...” before language.

While none of what we've said “proves” that cause and effect does not actually exist in the universe, we have described and offered valid and reliable alternatives; ...what you gain from these alternatives is still up to you, but as we pointed out before, *cause and effect only occurs in the universe of language ...not in the real universe*, ...therefore, if you are satisfied with a languaged self and life ...continue cause and effect, but if you want a real self and life, sequencing yourself beyond cause and effect is the first step, ...the choice is yours!

Sooo, let's return to the question of *why was cause and effect made part of the language?* Obviously, language was created to communicate simple but important information, such as *the lion is in the jungle tonight*, through self-sufficient sounds ...which became words, ...and if you didn't understand me, I could add to my sounds by jumping up and down, pointing to the jungle, and imitating a lion sneaking around until you understood my warning, ...and you could respond in a similar way or nod knowingly ...with or without any gestures or sounds, ...however, this involved-process was limited to in-the-moment, face-to-face communication, ...and as tribes and villages grew, much more was required of language; some sort of written or picture language was needed.

The earliest record we seem to have of a written language is a record of who had paid taxes, which was recorded on separate pottery shards 6500 years ago in Mesopotamia. Such a written or picture language was beginning to take on the requirements of language as described today: that it must be able to communicate with another person in a different time and place, ...however, if I give you a handful of pottery tax shards, do you really know whether this indicates who has paid? ...or who has not paid? ...or maybe it is a list of exempt payers ...or those who still owe taxes from last year.

If I need to send a message to another village to warn them that “the lion was in our jungle last night ...and is moving in your direction,” ...that's important information ...so I can't just send pictures of a lion, the jungle, nighttime, my village, and your village ...because you won't know how to assemble those individual pictures, ...or even if I draw the pictures on clay tables or papyrus as lion•jungle•my village•nighttime•your village, can you really tell what the message is?

It seems we need an underlying pattern to define or reveal what these individual pictures or marks convey, ...and for that, it seems the pattern chosen was something (subject) does (verb) something (object of the verb), of course, the object can come before the verb and the subject after the verb ...in any order, but it still conveys something does something, so I can now tell

you that the lion in the jungle (subject) is moving (verb) your way (object of the verb) ...and through this code of word-substitutions I can convey almost anything in self-sufficient words or pictures.

But this brings up another curious thing, ...do the picture languages of, for instance, Egyptians and Mayans and early Chinese, which consist of a series of pictures, actually convey cause and effect? ...or sequencing? ...maybe they understood sequencing centuries before we created a false pattern of cause and effect ...and by following our cause and effect pattern we've misinterpreted much of their knowledge. Those languages are gone now so I'll continue illustrating how the underlying language-pattern of *something does something* works.

Consider the Book of John in the Bible ...which begins, "in the beginning was the word, and the word was with God, and the word was God ...and all things were made by him; and without him was not any thing made that was made." Even if you disagree with John, his words certainly make sense ...because you understand the underlying pattern of *something does something* ...as in "the word was God", "all things were made by him", and "without him was not any thing made."

By continuing the pattern of John's words, through word substitutions or replacements we can say, *In the beginning was love, and love was with God, and love was God ...and all things were made by love; and without love was not any thing made that was made.* Now, let's substitute "mind" in John's statement ...which then declares, *In the beginning was mind, and mind was with God, and mind was God ...and all things were made by mind; and without mind was not any thing made that was made.* Of course, I can reasonably declare that, *In the beginning was goodness (or time, space, energy, power) ...and without goodness (or time, space, energy, power) was not any thing made that was made,* ...and because you understand the underlying pattern of language and the pattern of John's words, you understand exactly what we are saying ...or you believe you understand! ...even if you don't agree.

This whole process of language is a cipher or code, which in cryptology is a system in which units of plain text, usually letters or words, are arbitrarily transposed or substituted according to a predetermined key. In our previous illustrations, the predetermined key was *John's words*, which themselves were word substitutions made according to the predetermined underlying structure of language of *something does something* ...which by the way is cause and effect!

Are you beginning to understand that language is an enigma? ...or an obscure riddle wrapped in a mystery? ...and you believe this clearly and accurately portrays the universe ...don't you? ...but now, do you see how,

despite your finest language-thinking•believing•visualizing•feeling•doing•experiencing all of life ...and your self and life in particular remain unknown and unknowable? ...or at least they are puzzles that cannot be decoded by language, only made more-obscure and mystifying, ...are you beginning to understand this?

Of course you don't believe this! ...you believe language, for if we substitute the word "cause" in the language-key of *something does something*, then this becomes *something causes something* ...and John's words actually declare, *In the beginning was cause, and cause was with God, and cause was God ...and all things were made by cause; and without cause was not any thing made that was made*. All of this illustrates how easily cause could have crept into the language-code ...and remained there, and you are betting your self and happiness and life on this obscure riddle of language-cause and effect ...hoping the universe does the same, ...but it doesn't! ...and it is just as reasonable to replace the word cause with sequencing and declare that, *In the beginning was sequencing, and sequencing was with God, and sequencing was God ...and all things were made by sequencing; and without sequencing was not any thing made that was made*.

So, which is it ... cause and effect or sequencing? Hard to say ...wouldn't you say?

Maybe, following all of these illustrations, we should take a very close look at language and declare it a hoax ...which would enable us to rightfully declare that, *In the beginning was the hoax, and the hoax was with God, and the hoax was God, and all things were made by this hoax; and without this hoax was not any thing made that was made*" ...or, of course, we could replace hoax with the words *deception and distortion*, which enables us to declare that *In the beginning was deception and distortion, and deception and distortion was with God, and deception and distortion was God ...and all things were made by deception and distortion; and without deception and distortion was not any thing made that was made*.

Do you really believe you can make sense of languaging? ...and use language to make sense of the universe and life? ...and your self and life in particular? ...for, from these illustrations, it seems you can only make nonsense from language! ...and that makes nonsense of your language-beliefs about your self and life ...and the world in which you live.

So much for language!